



The Subject of Rosi Braidotti Politics and Concepts

Edited by Bolette Blaagaard & Iris van der Tuin

"Where on our bookshelves are Rosi Braidotti's works — Spinoza, French philosophy, feminism or in a category of their own? For those of us who have followed Rosi's nomadic pathway from analytic philosophy through currents of feminism to post-humanism, this book reminds us not just of her passionate engagement with ideas but also of the impact of her personality. The sheer breadth of her scholarship and her sympathies is mediated by her ability to inform and inspire. The essays here range over her interests and draw us in yet again to the debates close to her heart." - Professor Christina Slade, Vice-Chancellor, Bath Spa University, UK

The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies. Inspired by Braidotti's philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work.

Bolette Blaagaard is Assistant Professor of Communications at the Department of Communications and Psychology at Aalborg University, Copenhagen, Denmark, and honorary visiting fellow at the Centre for Law, Justice and Journalism at City University, London.

Iris van der Tuin is Associate Professor of Gender Studies and Philosophy of Science in the Graduate Gender Programme of Utrecht University, the Netherlands.

“Draws me into its tissues with the same kind of verve that Braidotti herself exemplifies in her performances, writings, activisms, and bodily vitalities.” - Donna Haraway, Distinguished Professor Emerita, University of California, USA

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